

THE SOUND OF MUSIC

OVERVIEW

In this unit, you will learn about different music styles and musicians. You will talk about your preferences related to music and think about the role music has in people's lives.

LANGUAGE FOCUS

- Vocabulary related to music genres
- Object pronouns (*me, you, him, her, it, us, them*)
- Express ability using modal verb *can*
- Describe events using *there is, there are*

LOOK AROUND

1. Answer the questions below. Then, share with your classmates.
 - a) How do you listen to music?
 - b) What styles do you prefer?
 - c) Do you have any favorite band, singer or song? Who? Which song? Are they in the mainstream?
 - d) Think about your playlist. What's in there?

USEFUL LANGUAGE

Talking about preferences:

-I'm a huge fan of Brazilian jazz.

*-I'm crazy about hip hop.
-I simply love classical music.*

-My taste is very eclectic.

2. Look at the images with people connected to the world of music. Then, answer the following questions in pairs:
 - a) What are their jobs? Are they singers? Conductors? Composers? Music producers?
 - b) Where are they from?
 - c) What kind of music do they work with?



1



2



3



4



5



6

Source: <https://www.atlantasymphony.org/About/Artists/ASO-Musicians/Joseph-Young> , <https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcTy88h3M-9tFA8KXNgMrs1EtKELfbondBE5Q&usqp=CAU> , <https://twitter.com/rafaelpayare> , <http://www.dailymail.co.uk/femail/article-3002203/Hip-hop-hijabis-Meet-Muslim-women-rap-headscarves-poster-girls-religion.html> , <http://www.abc.net.au/radionational/programs/musicshow/dakhabrakha-from-ukraine/7242254> , <http://eventspictures.ch/albums/albums/2015-07-20-tr/> and <http://www.kidjo.com>

LOOK AROUND

3. Match the descriptions to the pictures in activity 3.

a	Muneera Williams and Sukina Owen-Douglas are female Muslim rappers. The pair, called Poetic Pilgrimage, raps about feminism and Islam.	
b	<i>Tulegur</i> is a modern nomad Mongol rock group. In 2014, Tulegur vocalist, Gangzi, together with percussionist/guitarist Zongcan, created a new kind of music – a mix of grunge and Chinese folk.	
c	Venezuelan Rafael Payare is the chief conductor of the Ulster Orchestra in Northern Ireland.	
d	Brazilian drag queen Gloria Grove performs the protesting hip-hop song <i>Dona</i> .	
e	Angélique Kidjo is a Beninese-born American Grammy Award winning singer, songwriter and activist. She is noted for her diverse musical influences and creative music videos.	
f	<i>DakhaBrakha</i> is a Ukrainian folk quartet which combines the musical styles of several ethnic groups. It was a winner of the Sergey Kuryokhin Prize in 2009.	

Source: <http://www.josephfyoung.com/bio/>, <http://www.belfasttelegraph.co.uk/life/features/hes-got-rock-star-looks-and-a-very-famous-cellist-wife-meet-the-conductor-about-to-make-a-baton-charge-on-the-ulster-orchestra-30616344.html>, <http://www.dailymail.co.uk/femail/article-3002203/Hip-hop-hijabis-Meet-Muslim-women-rap-headscarves-poster-girls-religion.html>, <http://musica.uol.com.br/noticias/redacao/2016/03/28/o-microfone-tambem-e-delas-drags-e-trans-encabecam-onda-colorida-no-pop.htm>, <https://www.womadelaide.com.au/program/tulegur> and <http://www.kidjo.com>

CULTURAL NOTE

grunge: a type of loud rock music that was popular especially in the early 1990s. It mixes elements of punk rock and heavy metal. Nirvana was a typical grunge band.

4. Now listen to the pieces of music and match them to the artists in the previous exercises [from a) to f)].

1 = _____ 2 = _____ 3 = _____ 4 = _____ 5 = _____ 6 = _____

5. In pairs, discuss:

- a) Does any piece of information in the previous exercises surprise you?
- b) Do you like their music?
- c) Is the music you know/like different from the ones you've just listened to?

USEFUL LANGUAGE

What surprises me is the music / the style...

He looks like a rock singer, but he isn't.

I like / don't like their music. It is ...




LOOK CLOSER

READING

1. You are going to read excerpts from an internet article called *The 50 best music festivals in the world*. Before you read, answer the questions in pairs:

- a) Do you know any famous music festival? What do you know about it?
- b) Do you ever go to music concerts or festivals? Which ones?
- c) How do you keep track of your favorite bands and singers?
- d) Do you watch online concerts? How often do you watch them?

2. Now read the text on the next page quickly and complete the table.

	<p>Roskilde Roskilde, Denmark</p> <p>Despite the top name acts in 2015, like Paul McCartney, Florence and the Machine, Pharrell Williams, there is a strangely utopian feel to Roskilde: profits go to support music, culture and humanitarian organizations; leftover food is donated to homeless shelters; they even provide free drinking water which means no more forking out for £3.50 bottles of water after dancing for too long in the sun.</p> <p>Glossary leftover (adjective): unconsumed forking out (verb): paying</p>
	<p>Sónar Barcelona, Spain</p> <p>This Barcelona-based three-dayer is a huge party and an egghead dissection of electronic music all wrapped in one. There aren't many festivals where you can attend lectures on digital culture in between going off to the Chemical Brothers, but at Sónar it's pretty much part of the course. The festival spreads its tentacles to all corners of the city – there are art installations and kid-friendly events, but the main draw is always the music. In 2015, more than 150 artists performed, including electronica legends Autechre and FKA Twigs.</p> <p>Glossary egghead (adjective): highly sophisticated draw (noun): attraction</p>
	<p>International Winter Festival Campos do Jordão, SP, Brazil</p> <p>The festival brings together students, tutors and renowned professionals in Campos do Jordão, Brazil. There are several concerts at various venues around the city, most of them free, with the participation of acclaimed national and international artists, groups and some of the best orchestras in Brazil.</p> <p>Glossary renowned (adjective): admired by many people venues (noun): places</p>

(Adapted from <http://www.timeout.com/music-arts-culture/50-best-music-festivals-in-the-world/> and <http://www.marinalso.com/news/46th-campos-do-jordao-international-winter-festival-begins/>
 Glossary from <http://www.merriam-webster.com/dictionary> - Accessed on April 6th, 2016)

LOOK CLOSER

READING

Festival	Roskilde	Sónar	International Winter Festival
place			
musical styles			
bands/ musicians			
services offered to the public			

USEFUL LANGUAGE

I'd like to go to ... because...
I wouldn't like to go to ... It's very ...

3. In small groups, discuss:

- a) Which festival would you like to go? Why?
- b) Would you suggest any of the festivals to a friend or a family member? Who? Which one?

LOOK CRITICALLY

Many cities invest a lot of money to offer big music festivals. Reflect on the questions:

- Do you agree with this kind of investment?
- Do all people have access to this kind of festivals (consider average ticket price, public transportation, other facilities)?

LOOK CLOSER

LANGUAGE STUDY

1. Go back to the texts and circle the correct option.

- a) "... **there is / there are** a strangely utopian feel to Roskilde: profits go to support music, culture and humanitarian organizations ..."
- b) "... **there is / there are** art installations and kid-friendly events ..."
- c) "**There is / there are** several concerts at various venues around the city ..."
- d) "There aren't **many / some** festivals where you can attend lectures on digital culture. (...)"

2. Study the bold words in the sentences and their relation to the use of is/are in the expressions after them. Then complete the explanation below.

THERE TO BE – PRESENT SIMPLE

Use We use the verb *there to be* to refer to the existence of people, animals, things, normally in an impersonal, objective way.

Form We use **there** + [] to refer to singular nouns, or a list of singular nouns.

We use **there** + [] for plural nouns.

To make negative sentences, we use **isn't** or [].

To make questions we use **Is** or [] BEFORE the word THERE.

Attention to the use of quantifiers!

- **Some:** to describe a quantity (an amount, a certain number of items).

Example: There is **some** cold water in the fridge. Help yourself!

Would you like some coke? No, thanks!

- **Any:** to describe the absence of quantity.

Example: There isn't any homework for next class.

Are there any online books about this topic?

- **Many / Much / (a) lot(s) of:** to represent a big amount of something.

Example: There isn't **much** sugar in the cupboard. You have to buy some to make the cake.

There aren't many eggs, either. But there is a lot of flour. It will do.

LANGUAGE TIP

How would you say the sentences below in Portuguese?

- There's a hospital at USP.
- USP has a hospital.

LOOK CLOSER

LANGUAGE STUDY

3. Complete the questions about the Reading. Use the verb *there to be*. Then, ask and answer the questions in pairs.

- a) any lectures on digital culture at Sónar festival?
- b) wild swimming at Sónar festival?
- c) any free drinking water at Roskilde?
- d) any free concerts around the city in Campos do Jordão?
- e) art installations at Sónar festival?

4. Think of a music festival you know. Write a simple description about it and share it with your classmates. Example:

Lollapaluzza happens in SP every year. There are different rock styles: alternative, heavy metal, and grunge, for example.

LANGUAGE TIP

Short answers with
There to be:

Yes, there is – **Yes, there are.**

No, there isn't – **No, there aren't.**

LOOK IT UP

- 1) Imagine you want to write the word “tenda” in your description of a music festival. Check the word in different bilingual dictionaries (printed or online). What did you find?
- 2) Look these words up in your dictionary.
Legal – Chato – Quiosque
What different information can you find? How can you choose the correct option?
- 3) Now list 2 words in Portuguese you want to use in your description. Look them up in a bilingual dictionary and choose the appropriate translation.

LOOK CLOSER

LISTENING

1. You are going to listen to part of an interview with Angélique Kidjo on The Music Show, an ABC Radio Australia program. What do you expect them to talk about? You can choose more than one possibility.

- her musical style
- her influences
- her role as an artist
- her latest album
- her new tour
- her opinion about the music awards

Now listen to the interview. Does it match with your expectations?

2. Listen to the introduction again and choose the right answer to the questions below.

- a) Who does she play with in her last album?

- A traditional African tribe
- An orchestra
- Philip Glass

- b) Which award did she receive for her last album?

- Grammy Award
- MTV Music Award
- World Music Award

- c) What is the name of the music they present in the program?

- We are one
- Wombo Lonbo
- Bahia

LOOK CLOSER

LISTENING

3. Listen to the rest of the extract and choose the right answers.

a) Angélique thinks music categories are

- limiting
- appropriate
- unproportional

b) She says that if we don't change, don't adapt, we

- regret
- disappear
- fall back

c) In her opinion, classical music is NOT

- only for rich people
- for young people
- about world music

CULTURAL NOTE

WOMADelaide is an annual world music and dance festival, which was first held in 1992 in Botanic Park, Adelaide, South Australia as part of the WOMAD – World of Music, Arts and Dance – series of music festivals. WOMAD is an international arts festival. The central aim of WOMAD is to celebrate the world's many forms of music, arts and dance.

(From <https://en.wikipedia.org/wiki/WOMADelaide> Accessed on April 10, 2016)

4. Fill in the blanks with the words you hear.

'The whole purpose of me being an [] is to be able to share my art, to be able to be the voice of people that have no [], to be able to tell people in front of me that each one of us, we have power to transform our life, to change the []; that in that concept, no one has the right to step on that [] of choice of ours.'

LANGUAGE TIP

I can play the piano = I am **able to** play the piano.

LOOK CRITICALLY

- Do you agree with Angélique Kidjo's opinions on the role of an artist? Which artists do you know that think like her?
- What about the freedom of choice? How free are we to choose what we want to hear?

LOOK CLOSER

LANGUAGE STUDY

1. In this sentence from Angélique Kidjo's audio, we see the expression "be able to", an equivalent of "can": The whole purpose of me is to be able to share my art (...). Now analyze the verb can in this other sentence and answer: what is the best equivalent for it, in Portuguese?

"There aren't many festivals where you can attend lectures on digital culture (...)"

2. How musical are you? Tick your answers for the questions below. Share the results with the class.

LANGUAGE TIP

Use the verb **can** to talk about mental and physical abilities. Examples:

I **can** speak Spanish. | **Can** you sing? No, I **can't**.
I **can't** / **cannot** drive. | **Can** you dance forró? Yes, I **can**.

Can you...	Yes, I can do it very well.	Yes, I can, but not very well.	No, I can't.
sing?			
read or write music?			
compose music?			
write lyrics?			
play a musical instrument?			

3. Now study Ford's introduction to Angélique Kidjo in his program and answer the question: What do the **highlighted** words refer to?

[Angélique Kinjo's] most recent album is with an orchestra and **it** won **her** a Grammy. At WOMADelaide **she** recreated much of **it** in a concert with the Adelaide Symphony Orchestra.

4. Fill in the chart with the appropriate pronouns.

Subject pronouns	Object pronouns
	Me
She	
	Him
It	
	Us
	You
	Them

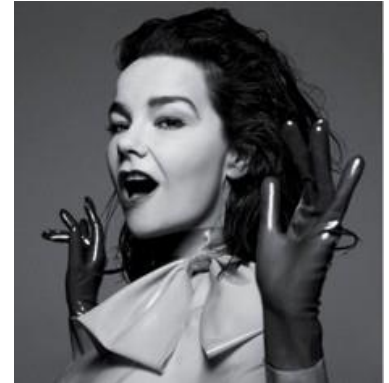
LOOK CLOSER

LANGUAGE STUDY

5. In the Reading session, you learned about different festivals. Which one mentions the artist Björk? What do you know about her? Read the text below and find out more.

Björk is an Icelandic singer-songwriter, multi-instrumentalist, and occasional actress. Björk has an eclectic musical style. Her eclectic musical style includes experimental, electronic, trip-hop, alternative dance, art pop, classical, and avant-garde kinds of music. Critics praise Björk and say Björk is the most important and forward-looking musician of her generation. Some of the critics say Björk is the best non-pop female vocalist of the last 30 years. Björk's first international solo hit, Human Behaviour, is a strong dance song. Björk's first international solo hit is based on a guitar rhythm from Antônio Carlos Jobim.

(Adapted from <https://en.wikipedia.org/wiki/Bj%C3%B6rk#Discography> Accessed on April 10, 2016)



(Extracted from <https://www.instagram.com/p/BCfUR6qBhHz/> Accessed on April 10, 2016)

6. Now rewrite the text about Björk. Substitute the nouns by pronouns when appropriate.

7. In pairs, talk about your musical preferences. Make a list with six singers or musical groups that you like very much and have a conversation with a classmate following the model:

A: I like Björk. And you? Do you like **her**?

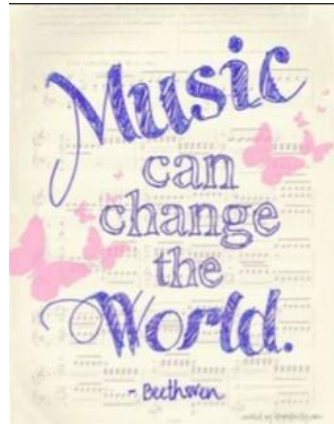
B: Yes, I like **her** a lot! But my favorite band is the Beatles.

A: Really? I don't like **them** very much.

LOOK BACK AND BEYOND

WRAPPING-UP

1. Study the image below. Based on the previous discussions, think about this: In what ways can music change the world? Write and share your ideas in Portuguese.



2. Now watch the video and answer the questions:

- a) What is it about? Where is the orchestra from?
- b) What is special about the musicians? What kind of "world" do they live in? Are they in the mainstream?



<https://www.youtube.com/watch?v=8H4DZ9TznW8>.

3. Study the following mind map. What aspects does it bring of *Paraisópolis Orchestra*?



(Adapted from <http://www.orquestrasparaisopolis.com.br/> Accessed on April 30th, 2016).

A mind map is a diagram used to visually organize information.

LOOK BACK AND BEYOND

WRAPPING-UP

4. To wrap up, discuss in groups: In what ways is the video related to the image in activity 1? And to the other musicians you learned about in this unit?

LOOK CRITICALLY

Based on the discussions in this unit, reflect:

- Can we relate certain music styles to specific people or cultures? Why? Why not?
- In what ways can people connect to music?
- How relevant can music be in our lives?

LOOK BACK AND BEYOND

HANDS-ON

Option A: A mini-talk

Do some research about (1) musicians, orchestras or festivals *off the mainstream* OR (2) musicians that are making a difference in the world. Prepare a mini-presentation for your classmates. Your teacher is going to give you more instructions on how to do this activity, if you choose it. Then deliver your presentation.

